Year 5 subjects	Autumn 1 Ancient Greece		Autumn 2 WW1	Spring 1+2 South America (Amazon Rainforest and Mayans)		Summer 1+2 Space	
	Who Let the Gods Out? by Maz Evans Terry Deary's Best Ever Greek Legends		Private Peaceful by Michael Morpurgo Where the Poppies Now Grow by Hilary Robinson	The Explorer by Katherine Rundell Where the Forest Meets the Sea by Jeanie Baker Pongo by Jesse Hodgson Rain Player by David Wisniewski		George's Secret Key to the Universe by Lucy & Stephen Hawking Curiosity: The Story of a Mars Rover by Markus Motum	
English	Bootcamp – 1 week Character description – 1 week Myths – 2 weeks Discussion – 2 weeks Formal writing (letter) – 1 week		Non-chronological report – 2 weeks Cinquain - 1 week Haiku – 1 week Narrative (diary) – 2 weeks Explanation – 2 weeks	Persuasion - 2 weeks Narrative (openings) – 1 week Discussion – 2 weeks Poetry – 2 weeks Character description – 1 week Setting description – 1 week Narrative - 3 weeks		Narrative (suspense and action) - 3 weeks Recount – 2 weeks Riddles – 1 week Narrative (time/location slip) – 3 weeks Instructions - 2 weeks	
Maths	• Nu	• Statis mber - Multiplic	n and subtraction	 Number - Multiplication and division Number - Fractions Number - Decimals and percentages 		Number - Decimals Geometry - Properties of shapes Geometry - Position and direction Measurement - Converting units Measurement - Volume	
Science	Properties and changes of materials		Properties and changes of materials	Living things and their habitats	Animals inc humans	Forces	Earth and Space
Geography				South America - Amazon and the	South America - Mayans		Earth
History	Ancient Greeks		WW1	Rainforest		Study of a historical figure – Lance Armstrong	
Computing	Online safety	3D Modelling Sop motion animation	Databases	Spreadsheets	Game creator	Coding (2code)	Concept maps
Music	Guitars – Posture, sound, rhythm reading		Guitars – music appreciation	Guitars – Incorporate voice and reading notation	Guitars – Ensemble playing and listening	Guitars – Reading notation (tablature) & performance	Guitars – Reading notation (Chord) & improvisation

RE (Luton & Beds Syllabus)	U2.1: What does it mean if Christians believe God is holy and loving?	U2.7: What helps Hindu people as they try to be good?	U2.4: How and why do some people inspire others?	U2.5: How do Christians decide how to live? 'What would Jesus do?'	U2.12: How does faith enable resilience?	U2.9: Justice and poverty: why does faith make a difference?
Citizenship/P4C	Health and About positively and health and wellbeing i emotiond How to make infort contribute to a b Benefits of a b About developing skil own choices	I negatively affects ncluding mental and all health med choices that palnced lifestyle alanced diet	Relationships How to respond appropriately to a wider range of feelings in others		Living in the wider world To research, discuss, and debate issues concerning health and wellbeing Why and how laws are rules and laws are made How to take part in amking and changing rules How anti social behaviours can affect wellbeing How to handle challenge or respond to anti social or aggressive behavious About resolving differneces, respecting different points of view and making their own decisions	
PE	Football & Gymnastics	Netball & Badminton	Dodgeball/Handball & Cricket	Hockey & Golf	Volleyball & Tennis	Athletics & Rounders
MFL	Weather and Clothes	I am a music man	Rousseau	I am a tourist	Farm Animals	Space
Art	Linked to stop motion Modelling	Dadaism and related artists Charcoal poppy drawings Blackout poetry	Henri Rousseau – sketching plants and flowers (link to Jeanie Baker) Multimedia collages			Planets – papier mache Art on the Fence
DT		Bread related to WWI rationing		Mayan temples	Levers, cams, etc project – space buggy	