

Music Development Plan Stopsley Community Primary School and Nursery

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	October 2024
Name of the school music lead	Mrs Susan Leigh
Name of school leadership team member with responsibility for music	Mr Richard Fordham
Name of local music hub	Luton Music Services

Part A: Curriculum music

Our whole school motto is **Inspiration – Aspiration – Excellence**, which reflects our core intent that every child should be inspired to achieve the very best outcomes possible. Specifically, in Music, we aim to meet (and even exceed) the National Curriculum objectives to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

We aim to actively encourage all pupils in the participation of extra-curricular musical activities and we pay particular attention in making every effort to enable our disadvantaged children to participate in special events, including being prioritised for audiences for concerts / performances, etc.

Part B: Co-curricular music

Every child has the opportunity to learn one or more instruments during their time at Stopsley with use of the resource Charanga. Children are able to confidently access the resource and learn new and complex skills within this context. Teachers use good models from the resource (either using explanation videos or using the programmes themselves) that ensure children are clear on what success looks like and the steps they need to take to be successful. Teachers' subject knowledge is sound. Tailored Continued Professional Development (CPD) and clear models / guides are used throughout in Charanga. These have all been distributed to staff and are used effectively to ensure subject knowledge is strong.

Year 3 are supported by Luton Music Services for the year, learning various instruments like the Ukulele and Tin Whistle. Years 4, 5 and 6 each have a term of drumming provided by Luton Music Services. They then change to music which is delivered and supported through the Charanga programme (Scheme of Work).

Luton Music Services provide private music lesson in Cello and drumming. The drumming lessons are delivered from the 'drum kit grade book', allowing the children to earn a musical qualification. The Cello qualification is earned from ABRSM or Trinity College.

Part C: Musical experiences

Throughout the year all year groups participate in a musical performance delivered to either their peer groups or to their parents. All performances are rehearsed thoroughly, developing skills such as confidence, teamwork, communication and self-awareness.

'Rocksteady Music School' offer weekly in-school band lessons. The children have an opportunity to either sing or play in a rock band.

Singing assemblies take place regularly. These are inclusive and include both traditional school and modern songs for all of the children to join in with. To promote cultural capital, the children are exposed to music and musical artists from around the world and questioned on their knowledge.

We have visits from a The Philharmonia Orchestra. They play a recital to our Year 3 and Year 4 children. Classical music benefits children in many different ways, eg: improving children's memory and listening skills.

Each year we complete a project led by The English National Opera. Year 5 children are taking part in the project with a celebration assembly when the project concludes. The assembly takes place at school with a special guest who is the 'English National Opera' Composer Omar Shahryar (and company).

Years 4, 5 and 6 are invited to join our school choir that takes place weekly after school. The choir are currently practicing songs for the Young Voices concert (where primary choirs from across the United Kingdom unite to perform in a stadium environment with guest musicians). After the Young Voices event, Year 3 children are invited to join the choir for the 'Singing Spectacular' event, which is where local primary schools unite to perform at the local church.

In the future

Stopsley looks forward to watching each and every-one of our children grow with confidence through music intervention.

This year we will be building and securing strong relationships with some of the establishments we have worked with and potential new ones.

We will continue to support the teachers in their delivery of the music curriculum and provide the training required.